

MODELLENLAND

Magazine

N°24 (PART2) - JUNE 2017

3 Editorials

Love yourself
Rainbow
Blueberry Hill

Monthly Winners

Ilaria Saltarella
Pavel Tsvetkov

Singer & Songwriter

JASON

"lazy Sunday"
& "Six Years"

Fausto Furgeri

Photography
is my passion,
my work
and my life.

COVER GIRL

Nathalie
Van Hove



2 YEAR ANNIVERSARY

4



28



52



60



72



From the editor

Edition 24 (Part 2) June 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

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Credits Cover:

Production: Modellenland Magazine

Art director: Peter Van Pouke

Photograph: focas.be

Photographer: Tom De Win

Model: Nathalie Van Hove

Mua: Joke Van de Water

Assistant: Sep van Loo

Nails: Be Unique

80



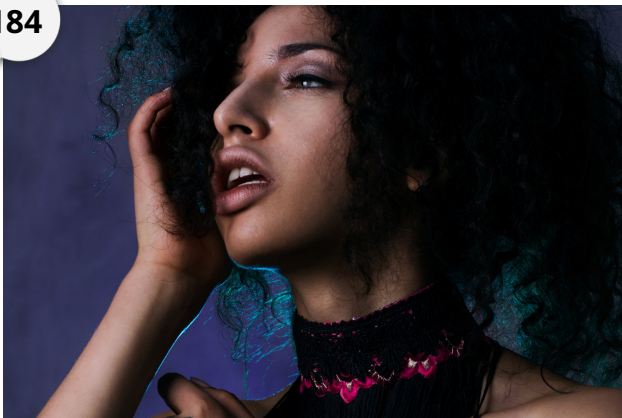
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240



A person with long dark hair is shown from the side, with their head and shoulder visible. They have several tattoos: on the back of their head, the letters 'Jo' and the year '2015'; on their right shoulder, a large 'P' inside a circle, and the text '#ORLDWIDE' and 'the focus'. The background is a textured blue surface.

2 YEAR Anniversary Of Modellenland Magazine



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Photographer Fausto Furgeri (Italy)



Tell us something about yourself

My name is Fausto Furgeri, 37 years old. I live and work in Carpi (near Modena) one of the biggest fashion districts in Italy, where my photostudio is. My greatest passion is, of course, photography but I'm also interested in art, music and design.

How and when did you get into photography?

My passion for photography goes back in time when I was a child and I started to look at the world through my first camera, a gift from my dad. Thanks to a long internship, I spent a lot of sleepless nights in the dark room trying to understand the secret of the most fascinating art, watching my emotions taking shape. Starting from analog gave me the possibility of growing up and completing my education. Later I improved my study of visual communication and illumination engineering for fashion and beauty photography. Today I'm working with a fashion company and agency, creating advertising campaigns, editorial, still life and everything which involves images.

What does photography mean to you?

Photography is my passion, my work and my life. I've always tried to capture not only the beauty but also emotions, even if they're hidden behind a dress or a person. It's my own way to communicate.

Please briefly describe your photography style for our readers.

The most important characteristic of my photography is the strong technical lighting and the understanding of what makes an image just better. As I worked several years with an analog camera, I understood the importance of looking for the perfection even before the shot. Therefore "a few but good" is my philosophy, few shots but good.



Where do you get inspiration from?

From everythings around that touches me. From great legends, but also from casual encounter everyday. I love to compare myself with other people, getting into empathy with the person before shooting.

Think you in advance what you want in the picture?

Almost always I have an image as a start point to go by. First of all I try to create a situation, create a special moment and feeling and capture this

Studio, on location or both?

For work I often have to shoot in the studio. I love working in studio, because the control of the light is perfect in all sector on the set. I have time to research the perfection... But working outdoors or in attractive locations is fabulous. I love natural light and the possibility of moving in multiple environments allows you to create and interact with models in a much more creative way.

Would you consider yourself a hobbyist or a paid professional?

I'm a professional photographer. This job allows me to live by my passion. I have several clients in my portfolio and I'm always looking for new professional challenges. My work starts the moment I shoot and I bring it to end taking care also of the post-product

What has been your most memorable session and why?

All my shooting session are special to me. From everyone I get a little bit enriched both professionally and humanly. Do I really have to choose? A shooting from a couple of years ago in London for an advertising campaign. But what I love most is the possibility of using an analog medium format camera, for me is perfect time. So... my last personal project "Black & White Project" is realized all for analog camera, all black and white, and all print for the exhibition it's manual process "old style". A long and complex work but I'm very proud of it.

What has been the biggest source of inspiration in your work?

Obviously I admire the works of the greatest as Avedon, Penn, Ritts and all bigger masters. But what I think important is to go my own way, taking advantage of a thousand mistakes we make daily, trying to improve a little bit at a time. The desire to reach my dreams.

Nikon or Canon? Favorite lens?

I shot with Canon and Phaseone. They are both two great brands, personally I use Canon and Phaseone for many years and now I am used to certain automatism, I do not think to change in the short term. I currently use Phaseone 645DF with various digital back, P25+ or the most recent IQ. I prefer wide opening prime lens, I love the Schneider Kreuznach 80mm LS f/2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Simplicity is the purest form of sincerity in images. Reduce everything to absolutes before going on to complexity. Study everything, natural light, flash system and bigger masters. Humility and desire to learn.

What do you think of our new magazine?

I think it's very beautiful and elegant, fashionable and very inspiring to follow in images, I like the diversity and the quality of the photos, Also it's a great idea to give exposure to emerging artists.



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Model Yentle Mercedes Beers

(Netherlands)

Kun je ons iets vertellen over jou?

In 2015 ben ik geslaagd voor mijn HAVO diploma daarna heb ik een tussenjaar genomen, waarin ik in de thuiszorg en bij Nespresso heb gewerkt.

Momenteel volg ik de opleiding schoonheidsspecialiste, zodat ik mij meer kan verbreden in de beauty industrie.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik zou soms nog iets meer een waaghals willen zijn.

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschappen zijn dat ik behulpzaam, punctueel en creatief ben.

Mijn minder goede eigenschap is dat ik soms iets te perfectionistisch ben, waardoor het frustrerend kan zijn als iets fout gaat.

Hoe ben je begonnen als model?

Ik ben begonnen met het modellenwerk door mijn stiefmoeder. Zij werkte bij Nikon en beschikte daardoor over professionele camera's. Ze ging mee naar elke shoot, stelde mij op m'n gemak en gaf mij tips om mijn poses te verbeteren. In 2015 is ze overleden en ben ik ook een tijdje gestopt met het modellenwerk.

Ik vond het erg lastig om verder te gaan zonder haar, maar besepte wel dat dit echt mijn passie is en dat ik er honderd procent voor moet gaan.

Wat denk je van het werk als model?

Ik vind het een prachtig beroep! Ik geniet ervan als we met een goed team het perfecte plaatje weten vast te leggen. Door het modellenwerk ontmoet ik veel nieuwe mensen, kom ik op veel nieuwe plekken en groei ik als persoon.

Wat is uw schoonheid regime?

Ik zorg ervoor dat ik twee keer per dag mijn gezicht grondig was. Let goed op mijn voeding, drink 2 liter water per dag en zorg ervoor dat ik vaak sport.

Wat zijn je plannen voor de toekomst?

Ik wil erg graag doorbreken als internationaal model en veel van de wereld zien.



Fotograaf: Jennifer Remme
Kapster: Mariska Motzheim
Make up: Anouk van Emmerik

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Ik heb model gestaan voor de Coiffure Award en kreeg blauwe horizontale strepen in mijn haar. Dat is iets wat ik normaal gesproken nooit zou doen, maar achteraf gezien ben ik toch blij dat ik deze ervaring heb mee mogen maken.

Wat zou je graag nog doen als model?

Het lijkt mij onwijs gaaf om in de Vogue te staan. Ik zou ook ontzettend graag model willen zijn voor Hunkemöller of Aubade. Dit zijn natuurlijk grote dromen, wat mij verder nog erg aanspreekt is een shoot met bijvoorbeeld slangen of husky's.

Heeft u nog een advies voor wie als model wil starten?

Zorg ervoor dat je er voor de volle honderd procent voor gaat en er alles aan doet om je doel te bereiken. Als je iets écht wil is het mogelijk.

Wat vind je van het modellenland Magazine?

Het is voor mij een grote inspiratie bron. Ik kan veel leren van andere modellen hun poses en adviezen.

<https://www.facebook.com/yentle.beers>

Fotograaf: Arjan van Asselt
Make up en haar: Holanda Lazic





Fotograaf: Jennifer Remme
Kapster: Mariska Motzheim
Make up: Anouk van Emmerik



Fotograaf: Hichem braiek
Make up en haar: Yentle Beers





Fotograaf: Sandro M. Villanueva
Make up en haar: Blanca Mendoza



© Sandro M. Villanueva



© Barlise.nl

Fotograaf: Hichem braiek
Make up en haar: Yentle Beers



Fotograaf: Arjan van Asselt
Make up en haar: Lisa van der Zwart



Fotograaf: Arjan van Asselt
Make up en haar:
Lisa van der Zwart

Fotograaf: Arjan van Asselt
Make up en haar: Holanda Lazic



Photographer Sebastien Sechinffon

(France)

Tell us something about yourself

I am Sebastien Sechinffon, professional photographer, in the south of France , near MONTPELLIER, Married, with 2 lovely children

How and when did you get into photography?

I've start Photography 40 years ago, with the Old dad's reflex. Seriously, I really start in 2009, and as a professional in 2014

What does photography mean to you?

Undoubtly, a means of expression. In any event, mine

Please briefly describe your photography style for our readers.

I din't know if i have a style or not And personaly, i dont care. The important factor for me is firstly to be in accordance with my model, and secondly to find a way to express us.

Where do you get inspiration from?

From many photographer, professional or not, and social networks like 500px, or pinterest.

Think you in advance what you want in the picture?

Sometime. For exemple on my last Serie with parachute, I Need to know some basics thinks like the weather, the thematic, and the place for the shoot. But for a "normal" shooting, is not necessary

Studio, on location or both?

I dont like studio so much. I prefer to be outside, with big space, and natural light

Would you consider yourself a hobbyist or a paid professional?

Sometime is the passion, sometime it's for client. .. so both :)

What has been your most memorable session and why?

So difficult to say! all my shooting are some fantastic meeting. Most of the time People are awesome . I think the best is yet to come ;)



What has been the biggest source of inspiration in your work? Peter Lindbergh, stefan beutler, and so many ...

Nikon or Canon? Favorite lens? I have a Canon, 5dMkIV, and for the the lens ES 85F1,2 USM is the best for me.

What is one piece of advice you would like to offer a new photographer looking to start their own business?
I'm not the real good person fort hat . But i just can say do your Own choices, but lesson to the other. Work this respect.

What do you think of our new magazine?

I just know it fiew month ago by the interview of a friend of mine. I Think is a good think for the photograph and model community.

<https://www.facebook.com/sebsechinffon/> - <http://www.s2a.book.fr/>



Lara Ritchi

S2a Photos



Sarah

S2a Photos



Samantha

S2a Photos

Yasmina Lopez



S2a Photos



Audrey Luca

S2a Photos



Barbara chapon Bike Xzavier Phil (Xzav recyclage)

S2a Photos



Oriane Lorrain



Melanie Ricard



Lucille Mayer

S2a Photos

Model Marie Caffier Make up Delphine Make Up Dress Le boudoir du mariage



S2a Photos



Mathilde Lefebvre Alexis Aporiatis (Mister National 2017)



S2a Photos



Melanie Ricard



 La Photos

Model Gwenn Van Damme (Belgium)

Kun je ons iets vertellen over jou?

Ik ben Gwenn en ik ben 20 jaar. Ik ben studente sociaal werk te Brugge. Ik ben trajectstudente, dus combineer het eerste en het tweede jaar.

Buiten school spreek ik graag eens af met mijn vrienden en vriendinnen, intussen weet ik wel wie de personen zijn op wie ik echt kan rekenen.

Ook kan ik echt ontspannen van eens een boek te lezen. Ik kan me hier helemaal in opleven. Ook een film kan me wel tot rust brengen. Wat me ook enorm boeit is fotografie, niet alleen zou ik graag vaker voor de camera staan, maar ook eens erachter. Daar wil ik dan ook in de toekomst een cursus voor gaan volgen.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik zou graag wat groter zijn en een meer afgetrainde body hebben. Groeien zal ik niet meer doen, maar aan die body kan ik zeker zelf werken!

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben zelf een heel sociaal persoon die graag nieuwe contacten legt. Ook ben ik een eerlijk persoon, ik zal zeggen waar het op staat of men dat nu wil of niet. Wel zorg ik ervoor dat ik dit op een respectvolle manier overbreng. Ook ben ik een heel bescheiden persoon, mij ga je niet horen stoefen over iets. Zelf heb ik een gloeiende hekel aan mensen met een dikke nek, dus dat wil ik zeker zelf nooit worden!

Minder positief is dat ik heel chaotisch ben, en ook wel wat lui. Sporten doe ik niet zo graag maar ik vind het wel een must. Ook ben ik heel onrustig, ik heb heel veel stress. En als ik even geen stress heb, dan vraag ik mij af waarom, en dan is dit een reden om terug in de stress te schieten. Bovendien heb ik wel eens last van een humeur





Hoe ben je begonnen als model?

Het begon allemaal toen ik 16 jaar was. Mijn papa had contact met mensen die in een fotoclub zaten, en deze personen hadden enkele modellen te kort voor het shootmiddag in een kasteel. Daarop contacteerde een van die personen mijn papa met de vraag of ik dit niet zou zien zitten. De droom van elk meisje! Natuurlijk zei ik ja! Het was een fantastische namiddag. Wel wat onwennig stond ik naast een finaliste van Miss België en een finaliste van Miss Coast. Deze meisjes waren het al gewend om te poseren en ik stond daar als groentje tussen. In het begin was het wel wat onwennig om een eerste keer geshoot te worden, en dat direct door zeven fotografen tegelijk, maar na verloop van tijd vervloog die onwennigheid en ging ik volledig op in het poseren. Van de foto's achteraf was ik ook superblij! Vanaf dat moment wist ik dat ik hierin wou verder doen.

Wat denk je van het werk als model?

Ik zou het heel leuk vinden moest ik hier mijn werk van kunnen maken. Maar ik zou ook wel wat onzeker zijn. Zekerheid is iets dat ik zeker nodig heb in mijn leven, en wetende dat er niet veel modellen van boven de 40 jaar rondlopen geeft niet echt zekerheid. Voor hetzelfde geld kan ik op mijn 30ste al 'te oud' zijn. Wel vind ik het niet altijd even makkelijk. Tijd vinden als studente is nu niet altijd even evident. Ook heb ik al willen ondervinden dat je stevig in je schoenen moet staan, als je nee zegt moet je je aan je standpunt houden. Ik heb het toch al enkele keren meegemaakt dat ik een fotograaf heb moeten blokken omdat hij een bepaalde stijl die mij niet ligt (lingerie, naakt en bedekt naakt) teveel probeerde op te dringen. Maar al bij al vind ik het gewoon fantastisch om te shooten, en de mooie resultaten nadien kunnen mijn dag goedmaken.

Wat is uw schoonheid regime?

Ik ben wel redelijk veel met mijn uiterlijk bezig, dit komt hoofdzakelijk omdat ik nogal onzeker ben. Natuurlijk heb ik ook mijn rituelen, zo ga ik nooit slapen zonder nachtcrème en overdag draag ik ook een dagcrème. Ook zweer ik bij de organische Aloë Vera gel. Ik kan soms wel eens last hebben van acné, heel frustrerend. Daarom gebruik ik regelmatig wel eens een kleimasker en reinig ik mijn huid goed. Ook probeer ik toch iedere dag mijn 2 liter water te drinken en minstens 1 stuk fruit te eten.

Wat zijn je plannen voor de toekomst?

Graag zou ik een job hebben waar ik veel onder de mensen kom en hen ook help. Vooral jongeren zijn een doelgroep die me interesseert. Verder zou ik graag een gezin stichten bij iemand waar ik 100% mezelf kan zijn. Ook zou ik graag wat meer reizen, de wereld gaan ontdekken en nieuwe mensen leren kennen.

<https://www.facebook.com/gwenn.vandamme>

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Mijn eerste fotoshoot zal mij toch altijd bij blijven, het was het begin van iets nieuws, en intussen heb ik wat ervaring opgedaan en iets gevonden die mij echt interesseert!

Wat zou je graag nog doen als model?

Graag zou ik mezelf nog willen zien verschijnen in een magazine, al dan niet op de cover. Ook zou ik graag op een affiche of flyer komen om reclame te maken voor een bepaald merk. Dat moet daarvoor geen groot merk of kledingwinkel zijn, voor mij is de Bel&Bo ook al goed. Maar hoe bekender hoe beter natuurlijk!

Heeft u nog een advies voor wie als model wil starten?

Als je het niet probeert kan je het niet weten. Je hoeft geen maatje 34 te hebben om voor de lens te staan. Het belangrijkste is dat je fotogeniek moet zijn en je volledig kan laten gaan, dus je er ook van kan genieten!





bertbloemen.be



bertbloemen.be



bertbloemen.be









www.michel-nuiens.be

Svetkov Photography (Austria)

Erzähl uns etwas über dich

Ich komme aus Bulgarien Sofia wohne und arbeite der zeit in Vienna Austria und ich arbeite als freiberuflicher fotograf.

Wie und wann kamen Sie in die Fotografie?

Das fotografieren war nur mein hobby am anfang und seit 2 jahren hab ich seröser angefangen zum fotografieren

Was bedeutet Fotografie zu Ihnen?

Für mich fotografie ist leben und meine art mich selbst zu Auszudrücken mit meine fotos.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.

Meine still ist schwer zu erklären weil ich nach gefühl und laune arbeite und ich hab kein festen still von fotos.

Winner of the month

Woher bekommen Sie Inspiration?

Inspirationen finde ich im alte magazine oder internet (facebook instagram :D)

Denken Sie im Voraus, was Sie im Bild wollen?

Ja sicher ich muss mir das immer genau vorschtelen was ich für ein foto viel und danach das die bearbeitung auch dazu passt .

Studio, vor Ort oder beides?

Im Studio ist nicht schlecht zu arbeiten aber es ist bisschen langweilig draussen gibts mehr möglichketen um was interessantes zu machen.



Natalia

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?

Er beide ich mach das wie ein hobby wo ich mein geld verdiene.

Ihr größtes Erlebnis Sitzung war und warum?

Schwirig zu sagen aber wenn das model cool ist dann ist das immer eine party beim set :D

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?

Bücher von alte fotografen.

Nikon oder Canon? Lieblingsobjektiv?

Nikon oder canon!!! iphone :D Spass ich fotografiere noch mit meine alte Nikon D800 und mein Lieblingsobjektiv ist nikkor 50mm 1.4

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?

Geduld und Don't Give A FUCK What People Think about your work.

<https://www.facebook.com/TsvetkovPhotography>





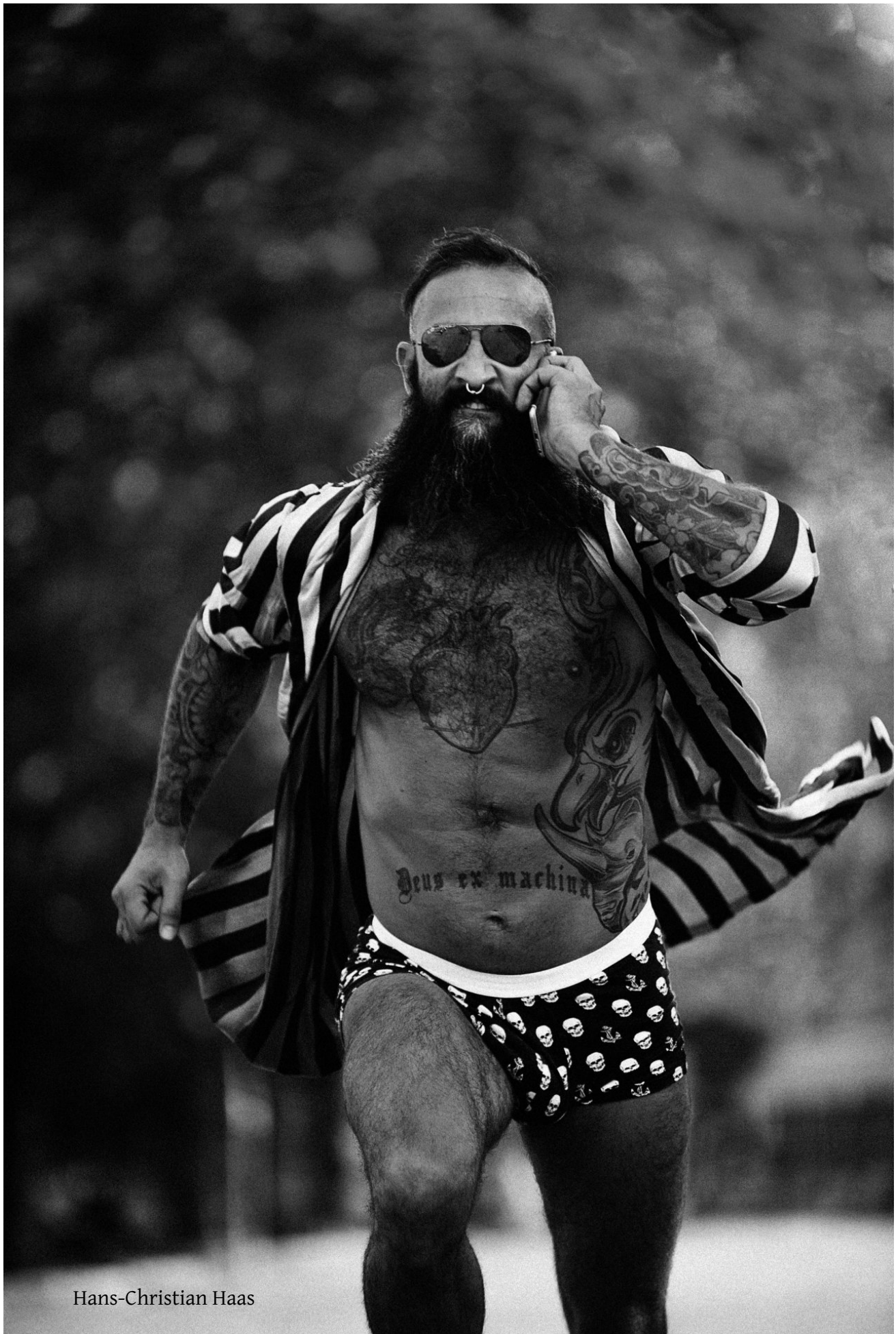
Anna Weichselbaumer



Anna Weichselbaumer



Daniela Reisinger



Hans-Christian Haas



Diana Bospachieva



Gabriela Milcheva



Sophie Totzauer





Valentina Vale



Katharina Sophia



Marija Šajković



Louis Nostitz

Model Shelly d'Inferno

Shelly d'Inferno is a tattooed model, performer, fashion designer, make-up artist and photographer. She has been involved in the alternative scene since many years back, and has graced the covers of several international magazines such as Bizarre Magazine, Skin Deep, Tattoo Italia and Advanced Photographer.

During early teens she experimented with photoshooting and discovered her passion for modeling, photography and styling, which she took on as a career after moving to London.

Alongside the already mentioned trades Shelly also designs and runs her own clothing company Inferal Clothing (previously Heavenly Inferno), that focuses on recycling used material for new creations. Having made clothes for a hobby since 15 years old, she also has a 3 year degree in fashion design. Inferal Clothing creates anything from punkrock streetwear, custom made stage-wear and creative costumes.

In 2013 Shelly was part of founding a new fire-group called Pyrohex and took on yet another profession as a fire performer. She practices the arts of poi, fire eating/breathing/body burning, double staffs, sai blades and angle grinding. Pyrohex have already performed at UK and France's biggest metal festivals Download and Hellfest, along with many other events and venues.

As a woman of many trades Shelly tends to be drawn towards many creative and versatile styles, which we can see by not only viewing her modeling portfolio, but her own photography and makeup looks. Quoting her own words Shelly explains she could never be stuck in one genre and that she knows herself as a bit of a shape-shifting wild-child who sees beauty in a lot of things.

www.shellyinferno.com

facebook.com/shellyinferno

instagram.com/shellyinferno

twitter.com/ShellyInferno

youtube.com/shellyinferno



KJ Murphy



KJ Murphy



KJ Murphy



KJ Murphy



KJ Murphy



KJ Murphy

KJ Murphy



Photographer Adam Overgaard (Denmark)

Tell us something about yourself

I'm 20 years old, born and raised in Denmark. I've always been into photography, videography and graphic design, but it's only in the past year that I've really had the time to find passion and develop my skills for photography. I graduated high school in the summer 2016, and since then I decided to take a little bit of time off from school and focus on the things that brings passion into my life. I've realized photography helps me to develop as a person and I'm grateful to do what I do.

How and when did you get into photography?

My interest in photography started in the age of 14 as I enjoyed editing and manipulating images. I started by download stock photos off the internet to manipulate them and learn the tools within Photoshop, but at some point I started to take my own photos. Since then it has naturally developed and camera equipment has gradually been bought.

Please briefly describe your photography style for our readers.

I think my style has some kind of retro feeling to it. I like to raise the blacks and add grain. Also, I usually desaturate the colors a tiny bit.

What does photography mean to you?

I've always enjoyed being creative but photography has shown to be my first priority when I express my creativity. Photography helps me to develop but also challenges me. Photography constantly changes the way I look at things. I'm becoming more aware of the things I see – how the light hits an object, perspectives, movements, expressions...

Where do you get inspiration from?

As I like to experiment with a lot of different genres, I'm inspired by a great variety of things. I differently find inspiration in other photographers, but mostly I'm inspired by nature and colors.



Do you think in advance what you want in the picture?

Sometimes I do, sometimes I don't. If I'm planning a shoot, I usually have some kind of moodboard and an idea in mind, but I find it interesting to troubleshoot a project. It challenges the creativity and makes you work differently – often you end up with some stunning and very interesting shots.

Would you consider yourself a hobbyist or a paid professional?

I always talk about photography as my "expanded hobby". I love photography and I still see it as a hobby of mine, but I do have paid jobs.

Model: Rikke Søgaard
MUA: Maiken Trankjær Ravn
Stylist/Designer: STINE DENGSSØ



What has been your most memorable session and why?

I don't really have a "most memorable session". I've had a lot of great sessions, and they have all been very different in their own way.

What has been the biggest source of inspiration in your work?

It's hard to mention the biggest source of inspiration, but I'm very inspired by nature, feelings/expressions and colors.

Nikon or Canon? Favorite lens?

Between Nikon or Canon I don't really think one brand is better than the other. I've always used Canon, but that's just what I've been used to from the beginning. A fancy camera doesn't make a great photograph. Right now I'm using a Canon 5D MK III, but up until a few months back I was using a Canon 60D – not that fancy of a DSLR but I loved it and still do.

Currently my favorite lens is the Sigma 35mm F/1.4 Art. My second favorite would be the Canon 24-70mm F/2.8L USM II, but since I mostly used it around 35mm I decided to buy the 35mm from Sigmas Art-series. Still using the 24-70mm a lot for event and wedding photography tho.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Have fun. Great work doesn't come from stress and doing jobs you hate. Make space to be creative, and make priorities. Put effort into your work, and eventually your work will shine through.

Website: www.adamovergaard.com -
Instagram: [@adamhbovergaard](https://www.instagram.com/adamhbovergaard)





Model: Camilla Frimann



Model: Ludvig Christian Næstved Poulsen





Model: Rikke Søgaard
MUA: Maiken Trankjær Ravn



Model: Rikke Søgaard
MUA: Maiken Trankjær Ravn



Model: Julie Bech
MUA: Mediha Yilmaz, Sanela Majdandžić



Model: Julie Bech
MUA: Mediha Yilmaz, Sanela Majdandžić



Model: Julie Hørup Hoberg
Stylist/Designer: BY KARLSEN NORD



Model: Mathilde Christensen



Model: Marc Aagaard Christensen

Model: Celina Erichsen Jølst
MUA: Line Larsen



Model Lisa Rajewski (Austria)

Can you tell us a little about you?

My name is Lisa, I'm 20 years old, from Austria and a model since 2 years

If you could change anything about yourself, what would it be?

I would change the place I live, I would love to be at The Palm, Dubai

How did you start modeling?

It was about 1 year ago for a miss contest and I get the first place for upperaustria

What do you think of the work as a model?

I would say it is a very exiting work, but I am only doing this as a next job

What is your beauty regimen?

Many healthy food and only water and also some sport minimum three times a week.

What are your personal qualities which distinguish you from others?

I guess I am very humorous and loyal person and if you need anything, I am always there

What are your plans for the future?

I would love to make some more holidays at UAE and finish my education

What are some of your favorite experiences so far?

The miss contest was special and the shooting from Nivea at Vienna was awesome

Do you have any advice for those who want to start modeling?

have a good agency that is very important

What do you think of the magazine?

I love the interviews from the models and the varied pictures

<https://www.facebook.com/lisa.rajewski>



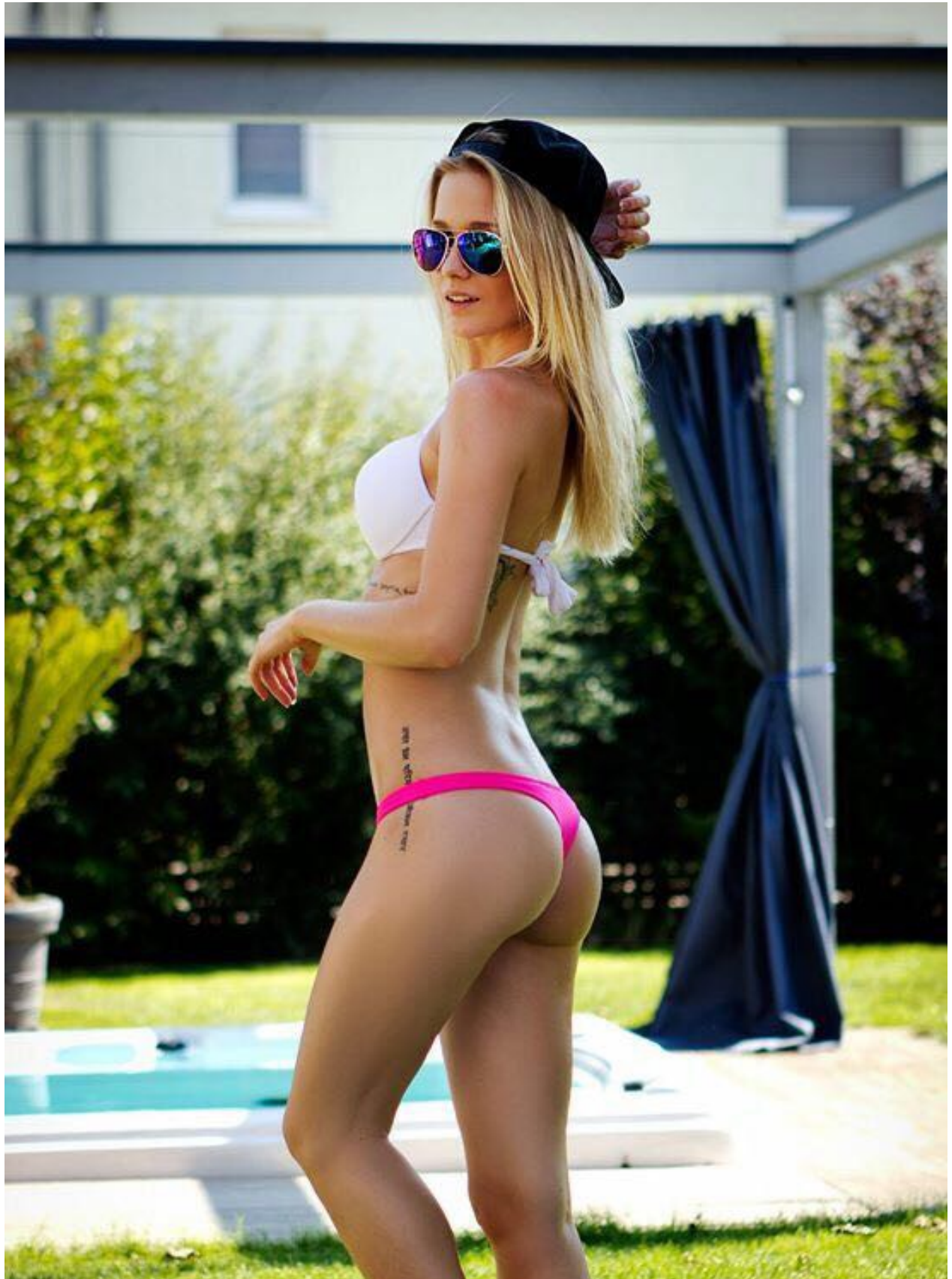
















Photographer Barbara Srokowska (Poland)



Model: Sandra Bienert
Make up artist: Ilona Grudzińska
Stylist: Gosia Motas



Tell us something about yourself

I am 27-year-old biotechnologist and passionate photographer from Poland. I can't imagine my life without my Husband, good food, coffee, art and my camera of course ;-) I am happy owner of two funny chihuahuas, who give me smile every single day. I love spending my free time on reading books, playing board games and meeting with my best friends. I like to travel and explore new places full of taste, beautiful views and wonderful people.

How and when did you get into photography?

It's funny but my photographic adventure has its beginning in food. I used to run a culinary blog and I took pictures of the food I was preparing. One day I tried to take photos of a casual model and I liked it very much.

What does photography mean to you?

"If you want to see magic lands, Close your eyes and you will see one" as we can hear in Willy Wonka & The Chocolate Factory. Photography is my world of imagination. I used to draw and paint a lot for a big part of my life. Now I'm creating my art with camera and I can't live without it. Sometimes I'm trying to combine drawing with photography.

Please briefly describe your photography style for our readers.

Magic, fairy tale, colorful, flowery and feminine. In this few words I can describe my style.

Where do you get inspiration from?

Mostly I get inspiration from books, nature and movies. Recently I'm trying to create my own fairy tales.

Think you in advance what you want in the picture?

Yes, I always have a plan for photo session. I draw it in my mind, all details, colours, type of model, make up, dress and also postproduction. Of course during session there are some spontaneous shots, which I can't predict before but I love it.

Studio, on location or both?

Location always win. I feel free and nothing limits me. I tried to work in studio where I learned to control artificial light, but it's still not my favourite place to take photos.

Would you consider yourself a hobbyist or a paid professional?

It would be great to be both. I don't want to lose my passion in creating fairy tales pictures but I also found myself in wedding photography. It would be great to work and do what you love at the same time.

What has been your most memorable session and why?

The most memorable photo session I had in Austria two years ago. I was during my internship related to biotechnology in Bratislava. Of course I couldn't take my camera with me. I met a gorgeous Russian photographer and a Slovakian model, with whom we organized a photo shoot on a hill over the Danube at sunset. It was a great experience.

What has been the biggest source of inspiration in your work?

Really hard to say what was the biggest. Sometimes I watch a movie with great ideas for photo session such as Snowwhite and the Huntsman, Lord of the Rings, The Hobbit, The Maleficent etc.. Sometimes during traveling I discover places that strongly inspire me and I made up the whole session. Also board games graphics from fantasy world are a great inspiration.

Nikon or Canon? Favorite lens?

Nikon! :) My favourite lens is Nikkor 50 mm / 1.4.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Do not lose your faith in yourself and even with the worst criticism, draw good conclusions that will allow you to develop your talent.

What do you think of our new magazine?

It is very fresh and modern. It is really nice that you give an opportunity to present models and photographers in your Magazine. Great work in keep doing this! :)



Model: Sonia Ziobro - Make up artist: Dorota Malecka
Stylist: Gosia Motas

<https://www.facebook.com/budkafotograficzna>





Model: Blue Astrid
Make up artist: Mira Kasprzycka
Stylist: Barbara Srokowska



Model: Dagmara Kaminska
Make up artist: Dorota Malecka
Stylist: Gosia Motas



Model and stylist: Sandra Bienert
Make up artist: Dorota Malecka



Model: Natalia Wojcik
Make up artist: Mira Kasprzycka
Stylist: Barbara Srokowska



Model: Sonia Ziobro
Make up artist: Dorota Malecka
Stylist: Gosia Motas



Model: Karolina Karasiuk and Kuku
Make up artist: Dorota Malecka
Stylist: Gosia Motas
Asist: Anita Madera

Model: Revena
Make up artist: Ilona Grudzińska
Stylist: Lady Ardzesz and Revena



Model and stylist: Karolina Paszek
Make up artist: Mira Kasprzycka



Model: Amanda Siekierska
Make up artist: Dorota Malecka
Stylist: Gosia Motas



Model: Diana Sawicka
Make up artist: Mira Kasprzycka
Stylist: Barbara Srokowska

Blueberry Hill

Model: Giorgia Savarino PH: Ilaria Saltarella

A deep trip among colours and light, a game of matching those things with the beautiful interpretation of the model.

























Light of Soul Model

Photographer Michael Butz

(Germany)

Erzähl uns etwas über dich

Mein Name ist Michael, ich bin 25 Jahre alt und komme aus Hockenheim in Deutschland. Ich bin begeisterter Fotografie Fan und Tech Freak.

Wie und wann kamen Sie in die Fotografie?

Ich kam ca. 2014 in die Fotografie und über einen Tag der offenen Tür in einem Hockheimer Foto/Mietstudio. Seitdem hat mich die Faszination dafür gepackt und nicht mehr losgelassen.

Was bedeutet Fotografie zu Ihnen?

Fotografie bedeutet für mich, herunter kommen vom Alltag. Tolle neue Ideen und deren Umsetzung faszinieren mich jedes Mal aufs Neue. Auch wenn man einfach nur an einem Projekt mitwirkt, kann das sehr erfüllend sein. Also so gesehen ist die Fotografie mein Alltagsausgleich von Beruf und Familie.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.

Mein Hauptaugenmerk liegt ganz klar auf Natürlichkeit und Ausstrahlung. Ich versuche Stimmungen einzufangen im Bild und diese dann auf den Betrachter zu transportieren. Ich bin aber niemand, der strikt neuen Trends folgt. Ich mache gerne mein eigenes Ding.

Woher bekommen Sie Inspiration?

Inspiration hole ich mir meistens über einschlägige Foto Community Seiten oder befreundete Fotografen. Auch gerne aus Foto Magazinen immer wieder mal.

Denken Sie im Voraus, was Sie im Bild wollen?

Selten bis gar nicht. Wenn es nicht gerade ein Auftrag ist, bin ich da sehr flexibel. Oftmals reicht es auch schon, on Location etwas zu sehen und dies dann fotografisch umzusetzen im Bild. Ich denke, wenn man zu viel Plant, wird es im Endeffekt nur stressig für beide Seiten. Und gerade Lockerheit und keine Anspannung sind mir sehr wichtig bei einem Shooting.

Studio, vor Ort oder beides?

Eher vor Ort also draußen. Da fühle ich mich generell wohler. Jedoch setze ich gerade in der Winterzeit gerne das ein oder andere auch im Studio um. Aber allgemein finde ich, bietet die Welt so viele tolle Motive, dass man selten auf ein Studio zurückgreifen muss.

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?

Ich sehe mich im Grunde als non Profit orientierten Hobbyfotografen. Das Wort Profi hat für mich so eine Spannweite, dass dies jeder für sich selbst definieren sollte, wer Profi ist und wer nicht.

Ihr größtes Erlebnis Sitzung war und warum?

Eindeutig war eines der tollsten Erlebnisse ein Workshop in Raststatt auf einem alten Bahnhofsgelände. Da durfte ich im Rahmen eines Workshops in einem Orient Express Wagon fotografieren. Für mich war das eines meiner persönlichen Highlights, weil man das sonst nur aus Film und Fernsehen kennt.

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?

Eine der größten Quellen für meine Inspiration ist ein befreundeter Fotograf den ich eigentlich schon seit beginn kenne. Durch seine Bilder kam in mir erst der ganze Reiz an der Sache hervor. Ich sehe ihn auch heute noch als Vorbild und das wird er wohl auch immer bleiben. Auf meine Arbeiten hat sich das insofern ausgewirkt, das ich viele Workshops bei ihm besucht habe und das eine oder andere mit nach Hause genommen habe, was ich heute standartmäßig in meine Bilder mit einbaue.

Nikon oder Canon? Lieblingsobjektiv?

Ganz klar Canon. Auch aufgrund meines Objektivparks mittlerweile, wäre ein Wechsel empfindlich teuer. Ich denke man entscheidet sich irgendwann für eine Marke und bleibt der i.d.R treu. Mein Lieblingsobjektiv ist ganz klar das 70-200 F/2.8 L IS II USM von Canon. Mit diesem mache ich auch meine meisten Arbeiten.

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?

Immer am Ball bleiben, nicht unterkriegen lassen. Es wird immer Phasen geben wo nicht viel läuft, Models fehlen oder man nicht das umsetzen kann was man gerne würde. Daher wäre mein persönlicher Tipp an alle neu Fotografen, es ruhig und bestimmt anzugehen. Nicht den Kopf in den Sand stecken und sich immer weiterentwickeln.

Was denken Sie über unser neues Magazin?

Ich finde das neue Magazin grandios. Ich finde es eine tolle Sache, wenn dadurch Fotografen wie ich auch mal die Möglichkeit bekommen, sich in einer Print Ausgabe wieder zu finden. Aufbau, Fotografenwahl und Qualität sind meines Erachtens völlig in Ordnung. Wirkt alles in allem sehr sympathisch.

<https://www.facebook.com/hobbyfotograaf>



Light of Soul Model



Jasmin's Modelpage



Jasmin's Modelpage







Jasmin's Modelpage



Fabienne Klose



Model Nicky Jay



Model Nicky Jay





Marlen S.



Marlen S.



Marlen S.



Marlen S.



Marlen S.



Model Maria Boström (Sweden)

Can you tell us a little about you?

My name is Maria and I live in a small town 8 miles outside Stockholm. I turn 45 years this summer and have 2 grown up boys and a teenagedaughter. In winters I love skiing and ride scooters, summertime is best spent on a boat or on a bike!

I love hanging with friends, and go to rockconserts, guess I'm quite social and positive as a person!

If you could change anything about yourself, what would it be?

I'm very happy with who I am and where I am in life right now, so I don't want to change anything, I have a wonderful job and an amazing family who supports me in everything I do.

How did you start modeling?

I started modelling just 3 years ago, I was curious and begged several times a friend of mine who is a fotographer to trie to take some good pictures of me and teach me in modelling since I always have thought that I look goofy in private pictures.

What do you think of the work as a model?

I think of the modelling as a very nice hobby, I enjoy it a lot and I'm amazed of the result of the photographers work with the cameras and model!

What is your beauty regimen?

My beauty regimen.... -maybe the fotographers should answeare that question.., -I think of myself as a quite ordinary nordic woman; I,m blond and have blue eyes...

What are your personal qualities which distinguish you from others?

My personal quality might be the age, we are not so common, but we can see more and more pictures of beautiful models as old as up to 50, 60 or even 70 years old. Besides that I think that it shows in my pictures that I have a lot of fun during the photographing!

What are your plans for the future?

I plan to continue modelling as long as I can and as long I'm enjoying it, it's a really fun hobby!

What are some of your favorite experiences so far?

The best thing with modelling is that you get to know so many fantastic people, both photographers and models, and to see so many new places when you travel!

<https://www.facebook.com/maria.bostrom.9>





CC
CrazyChrist Photos







Stefan Janson



Roland Eriksson Retouch by Per Ljungkvist



E K PHOTOGRAPHY



Fotograf KG





Stefan Jansen



FOTO : PELLE LARSSON

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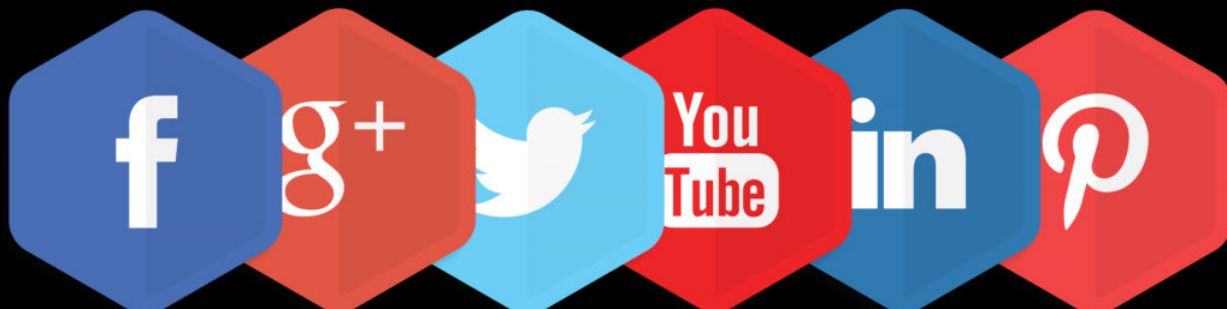
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MODELLENLAND

JUNE 2017

Magazine

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WITH
DIFFERENT
IDEAS

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I HAVE
ENJOYED EVERY
SINGLE MOMENT

COVER GIRL RAPHAELA PASSANTE

PHOTOGRAPHER NICKY JAY

WINNER OF THE MONTH



Raphaela Passante



Raphaela Passante
Make-Up Stefanie Burgener



Mya Dial



Vanessa Putame
Visa: Michele Hasler



Chanelle Wyrsh



Judith Kichawi

Manuela Cairoli



Manuela Cairoli

Chanelle Wyrsh



Chanelle Wyrsh

Singer & Songwriter JASON

"lazy Sunday" & "Six Years (6Y)"



cd cover artwork by Stirnfabrik



What is "lazy Sunday" about?

Well, we are all working very hard during the week, also as an artist I can easily say that we also work during the weekend. But we all need this one particular day to just rest, hang out, stay at home and literally do nothing at all. I think for most of us it's on a Sunday, that's why I like to call it a lazy Sunday. You know that feeling, when you just don't want to get out of bed no matter what, you don't want to leave the house and all you want to do is kick back in front of the TV, relax, listen to music and just be lazy.

What is the response of your first single "Six Years (6Y)" so far?

As "Six Years" has just been released worldwide on the 2nd of June 2017, I can say that the response so far is overwhelming. Everyone could find themselves in the story of this song, perhaps because we all have once been six years old (smiling). This is what my music and album is all about. Moments and daily life stories that we all can relate to. My goal is to connect with my audience and there is no better way than sharing my life experiences through my music. "Six Years" was an instant success with over 100.000 views on YouTube during the first week and I have the feeling that it's just getting started. I know that everyone was waiting for quite a long time to hear something from my new album, so I decided to release straight away my second follow up single "Lazy Sunday" as a way to thank my fans for being so patiently waiting for it and giving me all the love and support that I appreciate very much.

When will "Lazy Sunday" be released? And will there be also a music video?

"Lazy Sunday" will be released on the 9th of June 2017 worldwide by Media29 Records and 314 Records alongside with the official music video and great remixes of top producers to suit everybody's taste of music. So yes, there will be also a music video which we have shot on the beautiful Santa Monica Beachside of Los Angeles, California. It was the perfect place and atmosphere for the song. Sunny weather, blue sky, palm trees and a stunning penthouse view. That's all I am going to tease you with and I am looking forward to hear all of your impressions on my official YouTube channel after you have watched it yourself.

Are you ready for fame?

As an artist you know deep inside that there is chance to be famous or let's say popular. But this was never my goal or intention. I love to sing, write songs, compose music and work with creative people. This process gives me life, pleasure and makes me happy. The music studio is that one place on earth, where I can express all my feelings and leave the world behind.

What is fame? Well, I don't think anyone is ready for that part until you get there. It is tough to be a public person and share your life openly with the world. Always under pressure to deliver and on the highest expectations. I think as an artists you must always remain yourself or otherwise you will break someday. But then again, for me it's not about the fame, it's all about the music and expressing my feelings into it. There is no better feeling than watching people listening to your music, singing along with a big smile on their happy faces.



What's your favorite "Six Years" or "Lazy Sunday" ?

That's a hard question. It's like asking a father if he loves the older or younger child more (laughing). Both of the songs are kinda different but I love them both the same way. Where "Six Years" is emphasizing my musical background with it's urban vibe, "Lazy Sunday" on the other hand is pointing out my humble likable personality that I'm rumored to be. We are all human, so we have different moods all the time, and this exactly what I want my audience to hear in my lyrics and music. To keep it short... both are my favorites (smiling).

Official Website: www.jasonofficial.com

Facebook: www.facebook.com/jasonofficialcom

YouTube: www.youtube.com/jasonofficialcom

Instagram: www.instagram.com/jasonofficialcom

Twitter: www.twitter.com/jasonofficialuk



Credits:

Purpose: Modellenland Magazine

Photograph: focas Singer & Songwriter:

JASON Dressed by: Sculpt & Victory

Accessories : 365Rebel

Hair by: Neyostylers

Art director: Peter Van Pouke







Tell us something about yourself

My name is Daniel Munk, I'm 21 years old and from Denmark, I work a regular 9-5 job but my dream is to be able to live of photography.

How and when did you get into photography?

I started shooting pictures in 2013. I bought a Nikon d3200 because I wanted to shoot videos and attended a video class, but all I ever did was taking pictures

What does photography mean to you?

Photography is my way of connecting with people, this is how I socialize the most actually, when I shoot pictures or edit them, I'm in my zone, so to speak

Please briefly describe your photography style for our readers.

I guess my style is very basic editing, and lighting wise, it's not that I don't want to go big or anything, I just like to keep it simple

Where do you get inspiration from?

Mostly from Facebook groups, like: "Womans Portraits Only"
"Modelfotograferne(DK group)" some Instagram post's and of course this lovely magazine

Think you in advance what you want in the picture?

I always plan clothing, make-up, location and some poses with the model/MUA and collect it in a moodboard on Pinterest

Studio, on location or both?

Mostly location, but of course, I do know how to use a light or two.

Would you consider yourself a hobbyist or a paid professional?

Hobbyist, but I would like to earn my money on photography

What has been your most memorable session and why?

Properly my shoots with Elisa, we have a good connection and manage to have a lot of fun

What has been the biggest source of inspiration in your work?

Chase Jarvis, but mostly because of the way he communicate with people

Nikon or Canon? Favorite lens?

Nikon all day, everyday, My favorite lens is either the Nikon 70-200 mm f/2.8 or the Sigma 85mm f/1.4

Photographer Daniel Munk

(Denmark)

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Listen to Gary Vaynerchuck, easy as that really

What do you think of our new magazine?

I love it, it is nice to see a magazine full of talented people, and not full of corporate bullshit and hidden agendas

https://www.instagram.com/Photography_by_munk

Yasmin Lomholdt Holm
hair: Anes Flet



Sofie G Hansen



Sofie G Hansen



Sofie G Hansen



Sofie G Hansen



Sofie G Hansen



Yasmin Lomholdt Holm
hair: Anes Flet



Yasmin Lomholdt Holm
hair: Anes Flet



Yasmin Lomholdt Holm
hair: Anes Flet



Elisa Gronemann



Yasmin Lomholdt Holm
hair: Anes Flet



Elisa Gronemann

Rainbow Journal

Photographer: the 8ight – Fabienne Gehlhaar
Model: Sara Way
Agency: More Human Agency
Hair & Make Up: Jasmin Krüger - Glamour Face
Harnesses & Choker: Good Night Medusa | Lingerie















Make-Up artist: Joanna Gajos (Diva glamour)

(Poland)

How long have you been a makeup artist and how did you get your start?

I am professional makeup artist about ten years, from the youngest years I started playing with makeup on myself, family and friends!!! Always support Me my family in what I do

Where do you get your inspiration from?

Inspirations draw from American, Canadian and European life trends, from my experience also by trial and error On myself

What are some of your makeup products that you use?

I always use professional makeup products such as Atelier Paris, Inglot, MAC, Urban Decay, Benefit, NARS many other

Who have you worked for and who would you like to work for in the future?

I worked with many great people from Poland and UK

But in the future I dream of cooperation in big fashion shows in Europe

Any makeup tips you'd like to share with us?

I would like to present some works with the international model Ewelina Kisiel

If you were not a makeup artist, what would be your dream job?

Hmmm tough question? I can not imagine I'm not makeup artist! But I always wanted to be a typical business Woman and managing an artistic agency.

What are three things every girl needs in her makeup bag?

I need much more but if I have to choose only three! Definitely in my makeup bag we find:
Lip gloss, Mascara and lipstick



What are common mistakes you see women make on their makeup?

Very often women watch some tutorial and they think they can makeup - but reality mua looks different! They need a lot of training
The most mistakes it: wrong selected colors, wrong foundation, wrong selected lipstick!

What do you think of the magazine?

A magazine that brings news and amazing inspirations to artists from all the world.

<https://www.facebook.com/divaglamour7>





model: Iza Sternik, photo: Angelika Paszkowska



model: Ewelina Kisiel, photo: Artur JabbaPhoto



model: Ewelina Kisiel, photo: Joanna Cap

ADRIANNA BRZOWSKA
FOTOGRAFIA

model: Ewelina Kisiel, photo: Adrianna Brzowska



Photographer Ilaria Saltarella

(Italy)

Winner of the month

Hi, i'm Ilaria Saltarella and i'm an amateur photographer from Turin, Italy.

I'm 24 years old and i'm graduating in Magistral Architecture for Sustainability.

I've done a lot of photography workshops from portrait to fashion.

I'm in love with photography since i was a kid, i've started to photograph just animals, i love the light in then eyes, then i start to shoot peoople searching for meaningful looks and combined with a good light. I love to play with lights and shadows searching the strangest way to interpetate it.

My intention is to free my self with photography and i know it's a "work in progress". I prefer using natural light but sometimes i've shoot in studio.

<https://www.facebook.com/ilaria.saltarella.23>

Mery Chiavetta





Viola Zuccaro



Viola Zuccaro



Viola Zuccaro



Giorgia Savarino



Giorgia Savarino



Giorgia Savarino



Margherita Magliano



Elena Saltarella

Giorgia Savarino



Roberta Poccafassi



Margherita Magliano



Arianna Colloca

Love at first Sight

Photo & Retouch: Deike Westermann

Models: Marissa Lee, Alix Meier-Wätjen & Samyra Schelesny

Hair Stylist: Anne Karwowski

Make Up Artist: Telma Oliveira Pereira

Fashion Designer: Good Night Medusa | Lingerie

Fashion Designer: Iani Iskowik

Fashion Designer: BLCK

Fashion Designer: Julia Starp Modedesign













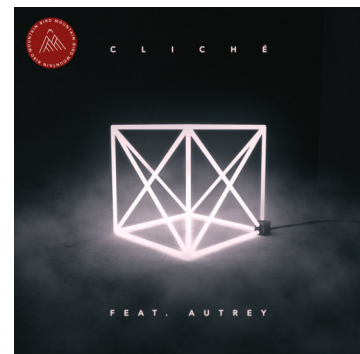


Mountain Bird

Cliché ft. Autrey

HMWL

OUT NOW!



MOUNTAIN BIRD PAINTS A PERFECT REALISATION WITH THE RELEASE OF HIS NEW ANTICIPATED SINGLE
“Highly cinematic and has an astonishing ability of sending us to a whole new other dimension.”



“Best Indie of 2016” – SPOTIFY SWEDEN

Adam Öhman, also known as Mountain Bird, is a Stockholm-based producer creating a world of indie-electronica. The synth laden melodies and melancholic beats paint a perfect picture of dreamy Scandinavian melancholy.

Adam’s most recent releases on Swedish tastemaker label, HMWL (CANVAS, Swim, Neeco Delaf), Hearts To Gold and Circus both went Spotify Viral, got shortlisted by Spotify editors as Top 100 Indie tracks of 2016 and received warm welcomes from Swedish Radio, Nordic By Nature, Amazing Radio, Spotify USA, Deezer France and JAJAJA to name a few.

For the spring of 2017 Mountain Bird returns with Cliché, featuring the American vocalist Emily Autrey. Cliché is about the beginning stages of a relationship. Mountain Bird talks about wanting to be perceived as unique and independent. Still, somehow one finds them-self falling more and more for the other person. For the sweet comfort of intimacy, and in turn becoming a “love cliché”. However, the song slowly discovers that perhaps in the end, that’s okay.

Mountain Bird - Cliché feat Autrey is available now via HMWL.

<https://soundcloud.com/mountainbirdswede/mountain-bird-cliche-feat-autrey>

<https://lnk.to/MountainBird-Cliche>

MODELLENLAND

Magazine

JUNE 2017

COVER GIRL
GLO TAYLOR

+ 90
Photos

I LOVE TO
GET INSPIRED
BY THE
PHOTOGRAPHY

I WAS
BORN AND
RAISED IN
UKRAINE

View The full issue
on our website

PHOTOGRAPHER KIRILL BURYAK
WINNER OF THE MONTH



Model | Dasha Usova
Makeup Artist, Stylist | Josanna Aguilar | Beauty by Josanna | @hanieebabie
Retoucher | @darya_dariart
Wardrobe by Zhen Nymph



Model: Ghazal Gill
Stylist: Evina Balatayo
Makeup Artist: Yasmine Rodriguez
Retoucher: Darya Zagornaya



Photographer: Kirill Buryak

Model: Eva Villalobos

Hair & makeup artist: Eugeniya Lomeyko

Retoucher: Lesya Kostiv

Handmade head ornaments created by: Eugeniya Lomeyko



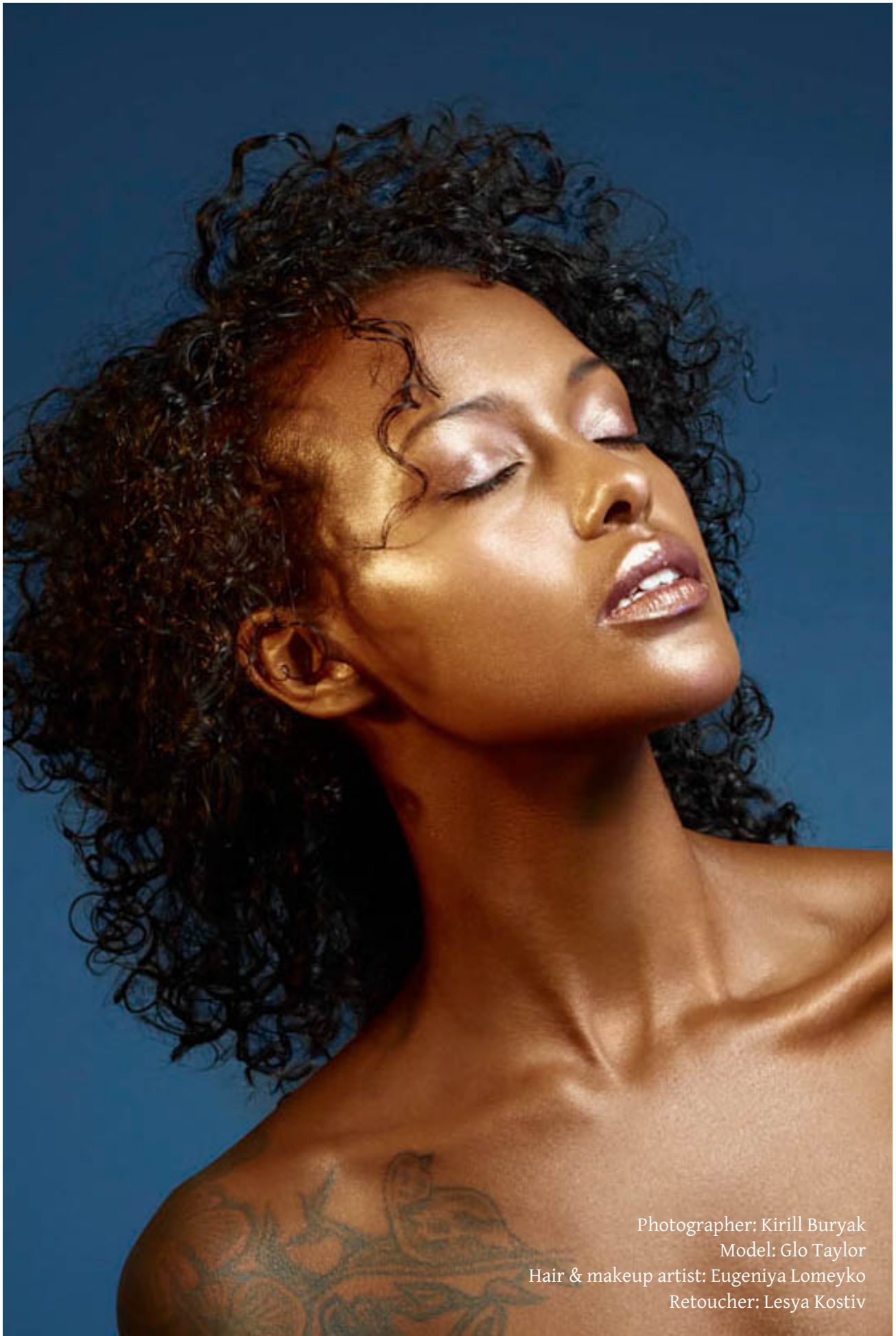
Photographer: Kirill Buryak | Kirill Buryak
Model, H&MUA, Designer/Stylist: Laura New Myers | @lauranewmyers
Creative retouching: Irene Vernier | Sunny Crow Studio | @sunny_crow_studio



Photographer | Kirill Buryak | Kirill Buryak Photography | @kirillburyak

Model: Elsa Mae | @_elsamae

Retoucher: Polyaskovskaya Anna | @polyaskovskaya



Photographer: Kirill Buryak
Model: Glo Taylor
Hair & makeup artist: Eugeniya Lomeyko
Retoucher: Lesya Kostiv



Photographer: Kirill Buryak
Model: Glo Taylor
Hair & makeup artist: Eugeniya Lomeyko
Retoucher: Lesya Kostiv



Photographer: Kirill Buryak
Model: Victoria
Hair & makeup artist: Eugeniya Lomeyko
Fashion designer: Altana Danzhalova
Retoucher: Anastasia Averina

Photographer Sven Peeters (Belgium)

Stel jezelf een kort voor aan onze lezers

Ik ben Sven Peeters uit wuustwezel, Antwerpen 42 jaar en modellenfotograaf.

Hoe en wanneer ben je begonnen met fotografie?

Ik kreeg mijn eerste camera op mijn 7 jaar en dan in mijn tienertijd ben ik met natuur en stadsfotografie begonnen en daarna wat de wereld rondgetrokken vooral de natuurparken in de usa.maar zo,N 4 jaar geleden was ik aan iets nieuw uit een uitdaging en zo ben ik in de modellenwereld geraakt enzo is het begonnen mijn intrede in de modellenshoot wereld en een betere keuze had ik niet kunnen maken.

Wat is je juiste doel?

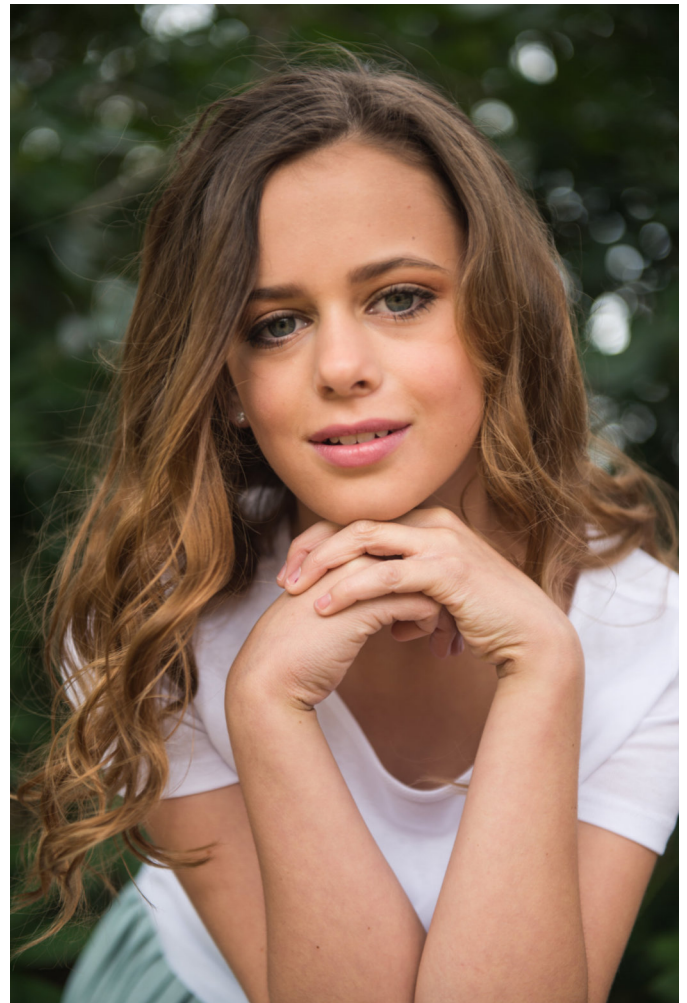
Mijn doel is eerst en vooral om de modellen te helpen aan een mooi portfolio. Ik zelf zou zelf iets meer willen in de reclame doen voor modewinkels en modemerken of modehuizen.maar heb al mooie dingen gedaan,en laat het op me afkomen. en ik werk ook veel met tieners het is altijd leuk dat je een meisje ziet groeien als model dus modellen begeleiden zie ik ook wel zitten.

Wat betekent fotografie voor jou?

Fotografie is mijn leven mijn passie iets waar ik van hou. Dat mij aan het lachen brengt me gelukkig maakt en mij ontroerd. en die passie wil ik altijd voelen en wil ik nooit kwijt.

Waar vind je dat jouw werk zich van anderen onderscheid?

Mijn werk is van alles wat denk. maar ik kan mijn modellen spontaan laten overkomen en niet gemaakt. Van mij mogen ze bewegen ook eigen inbreng brengen. Ook is lachen soms; en niet altijd de politieke correcte foto maken en niet altijd hetzelfde doen mijn ruim aanbod is mijn sterkte en wat me onderscheid van andere.



Amber Verberck mua Ela Tekinalp

Waar haal je inspiratie vandaan?

Ik haal mijn inspiratie uit mijn hoofd soms heb ik een idee en dat wordt het is misschien niet altijd even makkelijk om uit te voeren maar soms lukt dat soms niet.en voor de rest komt de inspiratie zoals bij velen van internet,pintertrest maar dan toch nog je eigen toets er aan geven.

Bedenk je van te voren wat je op de foto wilt hebben?

Ik bedenk meestal wel wat ik op foto wil. maar soms valt daar of daar je oog op en dan probeer je dat te doen.maar meestal weet ik wel waar ik naar toe wil.

Bewerk je je foto's en wat doe je eraan?

Ik bewerk niet zoveel ik verander kleur,lichter,donkerer, en maak de huid wat zachter en als er een pukkelkje zichtbaar is. werken we dat ook weg meer niet.

Naar waar gaat je voorkeur, Locatie of studio?

Mijn voorkeur gaat naar locatie omdat je op locatie gewoon meer kunt doen.en kun je gewoon bijna alles doen.en in studio ben je meer gebonden maar voor special make up thema,s en portret en spelen met het licht. vindt ik de studio dan weer super.

Wat voor locaties of onderwerpen spreken je het meest aan?

De locaties die me het meeste aanspreken zijn urbex plaatsen,natuur,kastelen,leegstaande plaatsen mystic plaatsen heel ruim dus.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik wil is naar een eiland Tenerife of ibiza of naar usa om rond te trekken met andere fotograaf mua en model is een droom.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Ik heb geleerd te durven te vechten voor je doelen voor je passie.je niet teveel aantrekken van andere. comentaar of kritiek mag maar het is hoe het wordt overgebracht.maar heb geleerd om lange discussies te vermijden.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Mijn toekomst plannen is om beter de worden .en wil op speciale locaties gaan in binnenland en buiteland.en veel meer shoots komen er aan.

Wat zoek je in de modellen waar je met samen werkt?

Ik zoek in een model dat ene speciale . een blik een posé waar ik van zeg dat is het,dat is wat die ene foto special maakt, goed maakt.dat ene meisje,vrouw dat je omver blaast. maar ook modellen die willen leren en het met passie doen.



Silke dirikx mua Ela Tekinalp

Wat vind je van ons nieuwe magazine?

Super magazine dat fotografen en modellen de kans laat zich te promoten.goed in elkaar steekt en een meerwaarde is top.

Heb je nog een boodschap naar de modellenwereld?

Geloof in je dromen.laat je niet doen en vecht in wat je wil en je komt er wel.als ik niet had gevochten had ik niet gestaan waar ik nu sta. laatste deel fotos verstuur ik morgen groetjes sven

www.facebook.com/sven.peeters.54

Tara van den Bossche mua Ela Tekinalp





Jana van den Bossche mua Ela Tekinalp



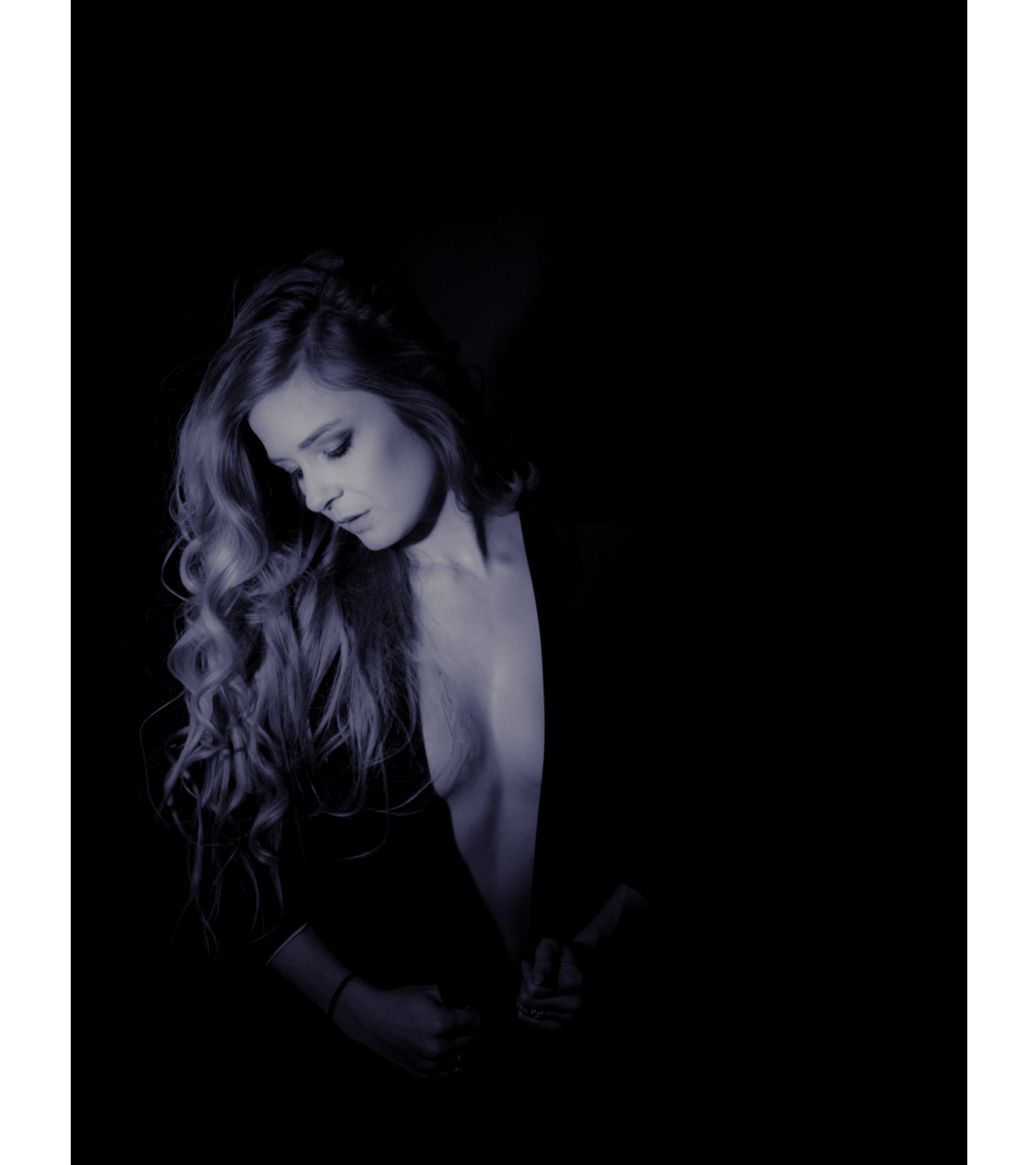
Jana van den Bossche mua Ela Tekinalp

Sheila Loeckx mua Ela Tekinalp





Kitana dirickx mua Ela Tekinalp



Thalissa Tielemans en mua Ela Tekinalp



Thalissa Tielemans en mua Ela Tekinalp

Thalissa Tielemans en mua Ela Tekinalp





Laura van aerde



Tara van den Bossche mua Ela Tekinalp





Love yourself

Photo & Retouch: ViewTure Photography by Denise Helmke
Models: Nicole Kau & Kim Witkowski
Hair & Make Up: LuVisa Make Up & Hairstyling















MODELLENLAND

Magazine

N°24 (PART1) - JUNE 2017

- + 2 X-TRA EDITORIAL ISSUES
- + X-TRA LOOKBOOK 24
- + X-TRA TATTOOS ISSUE



Monthly Winners

Estelle Nowack
Nicky Jay

Editorials

Goddess
Behind
Grand Ride

Mikkel Bech

Yes, I'm very
much into
planning

2 YEAR ANNIVERSARY

Cover Girl:
Nathalie Van Hove

SERENA NENA
IT'S NOT
ONLY ABOUT
STRIKE A POSE



MODELLENLAND

Magazine

N°24 (PART3) - JUNE 2017

2 YEAR ANNIVERSARY

- + 2 X-TRA EDITORIAL ISSUES
- + X-TRA LOOKBOOK 24

Editorials
Light Dress
Golden Fairy
Lithium

Anne Lysa
I've always
been creative

Monthly Winners

Kirill Buryak
Tome Klose

Cover: Joel Fernández
"Handmade for her"

Photography
is a form of
communication
Adolfo Valente



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Magazine

JUNE 2016

COVER MODEL: ESTELLE NOWACK - PHOTOGRAPHER: ALINA EBERSBERGER

LOOK BOOK 24 PICTURES OF THE DAY



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JUNE 2017

COVER GIRL
SHELLY D'INFERNO

WONDERLANDMC
THEMES ARE VERY GOTH
DARK BUT I ALSO DO
A FEW STEAMPUNK

KRISTY VON KASHYYYK
THE FIRST ADVICE
IS TO LOVE WHAT YOU

TATTOOS
ARE
FOREVER
I LOVE IT



WE LOVE TATTOOS PART2

+20
BEAUTIFUL
EDITORIALS

MODELLENLAND

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JUNE 2017

20
BEAUTIFUL
EDITORIALS

COVER GIRL: GLO TAYLOR - PHOTO BY: KIRILL BURYAK

THE EDITORIAL ISSUE 8

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JUNE 2017

15 BEAUTIFUL
EDITORIALS

COVER GIRL: GHAZAL GILL
PHOTO BY: KIRILL BURYAK

THE EDITORIAL ISSUE 9

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Magazine

WINNER ISSUE JUNE 2017

I AM A REALLY
PASSIONATE PERSON

+60
PHOTOS

GOOD PICTURES ARE THE REAL
BASIS OF EVERYTHING IN MODELING

COVER BY: TIMO BARWITZKI

MODEL ESTELLE NOWACK

WINNER OF THE MONTH

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WINNER ISSUE JUNE 2017

I'M IN
LOVE
SINCE I
WAS A KID
WITH
PHOTOGRAPHY

+ 60
Photos

"MY INTENTION IS TO FREE MY SELF"

PHOTOGRAPHER ILARIA SALTARELLA

COVER GIRL
GIORGIA SAVARINO

WINNER OF THE MONTH



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WINNER ISSUE JUNE 2017

COVER GIRL
GLO TAYLOR

+ 90
Photos

I LOVE TO
GET INSPIRED
BY THE
PHOTOGRAPHY

I WAS
BORN AND
RAISED IN
UKRAINE

PHOTOGRAPHER KIRILL BURYAK
WINNER OF THE MONTH



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JUNE 2017

I LOVE
WORKING
WITH
DIFFERENT
IDEAS

I HAVE
ENJOYED EVERY
SINGLE MOMENT

COVER GIRL RAPHAELA PASSANTE
PHOTOGRAPHER NICKY JAY
WINNER OF THE MONTH



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WINNER ISSUE JUNE 2017

I'M TAKING PICTURES
FOR MORE THAN 25 YEARS NOW

COVER GIRL: NIKA
PHOTOGRAPHER TOM KLOSE
WINNER OF THE MONTH



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WINNERS ISSUE JUNE 2017

+ 90
Photos

I'M STILL
SHOOTING
WITH
MY OLD
NIKON
D800

I FIND
INSPIRATION
IN MAGAZINES
AND ONLINE

COVER GIRL
ANNA WEICHELBAUMER

PHOTOGRAPHER TSVETKOV PHOTOGRAPHY
WINNER OF THE MONTH

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Magazine downloads (24 month) : 31.800

Nations: 146

Online magazine: Issues 170 (24 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.330.000

Nations: 147

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Members 8400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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 Spain	

133 countries not shown, each with 649 visits or less

Men 48%

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Age

16-24 32%

24-44 40%

44+ 28%

